

Rock 'n' More Rockology 101

ROCK BAND CLASS

The Rockology class was developed with the idea in mind that students who play with other musicians tend to learn at a faster rate. Learning how to apply their lessons material into music that they play well with others is the key aspect of this class.

In this class the student will learn to:

- Play with and interact with other musicians.
- Bring their lessons to life by getting their eyes out of the music and their ears into it.
- Learn to listen to themselves and everybody else in the group instead of reciting exercises.
- Use equipment properly.
- Perform
- Rehearse efficiently.
- Arrange songs for performance in a way that best suits the style, range, technical proficiency, and interests of the musicians.

Answers to Frequently Asked Questions:

- Each band gets 6 one hour rehearsals here at Rock 'n' More every other week on alternating Mondays and Wednesdays.
- All Wednesday rehearsals are taught by Rock 'n' More founder Dace Anderson. All Monday rehearsals are taught by guitar/bass instructor Carlos Tulloss. Tuesday rehearsals are taught by a rotating cast of our bass, drum, and guitar teachers so that the kids in the bands can learn from several points of view.
- At the end of the roughly three month session, there will be a "Rockcital" at an all-ages venue where all prepared bands will perform.
- The cost is \$200 per student for the entire session and includes a commemorative Rockcital T-shirt.
- Drums and PA are provided
- Guitar amps are provided but you can bring your own to the rehearsals if you want. (All performers play our amps at the gig however.)

Rockology Syllabus

A GUIDELINE FOR SUCCESS

Rehearsal 1: New bands meet each other, choose a song or two to learn and jam on a song. Returning bands start rehearsing an already chosen song.

Rehearsal 2: You should be able to jam through one song and know of at least one other song you are planning to perform.

Rehearsal 3: You should be able to play through one song well and jam through another song. This is the point where you should know what songs you will perform and know how to play most of the parts.

Rehearsal 4: If any of the songs you've chosen aren't working out, dump them now. This is the point of no return. Know all the parts of all the songs you are performing and be able to get through them.

Rehearsal 5: Repetition, repetition, repetition. Play through your songs as many times as time allows. If there is anything that needs work, now is the time to do it.

Rehearsal 6: Dynamics. Work on getting louder and softer where the music needs it. Work on communication. Work on solid starts and endings. Work on back flips if it serves the music. It's dangerous to run with scissors, but how about running while scissor kicking?